## **Contents**

Preface	vii
A. Religious Roles: Women in Buddhist and Jaina Literature	1
DRAGOMIR DIMITROV Two Female Bodhisattvas in Flesh and Blood	3
MICHAEL HAHN Obstacle to Enlightenment. Male Perspectives on Women in the Poetic Literature of the Buddhists	31
SIGNE KIRDE  On the Courtesan in Buddhist Literature with Selected Examples from Kṣemendra's <i>Bodhisattvāvadānakalpalatā</i>	41
LUITGARD SONI She of Whom one Speaks in Jaina Exemplary Literature	67
B. Aesthetic Norms: Heroines in Poetry and Poetics	79
FABRIZIA BALDISSERA The Alluring Ladylove	81
DANIELA ROSSELLA  The Heroine in Lyrical and Rhetorical Indian Literature	95
ROLAND STEINER Female Characters and Female Audiences. Remarks on Female Roles in the Indian Dramaturgic Tradition	119
C. Tradition and Modernity: 19th Century Role Models for Women	131
UTE HÜSKEN  Vadhūdharmacandrikā — "Moonlight of Female Duties"	133
ULRIKE STARK Towards a New Hindu Woman: Educational Ideas and Female Role Models in Shivprasad's <i>Vāmāmanrañjan</i> (1856)	167
Contributors	181